THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6376. *WEDNESDAY, June* 1, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday next, a performance will take place at this Theatre, which will combine every attraction of the German Opera and of the French Theatre, which will be enhanced by the Terpsechoric feats of some of the most gifted *danseuses* of her Majesty's Theatre. The performance is for the benefit of the society Count d'Orsay has instituted for the relief of the French poor, and which has already yielded more benefits than the most sanguiue of its promoters had ventured to hope. Mademoiselle Dejazet, seconded by Mr. Mitchell, kindly volunteered her services. The example of charity has been followed by Mr. Bunn and his *troupe,* as well as by several other gifted *entrefreneurs* and *artistes.*

HAYMARKET THEATRE.

The Comedy of *She Would and She Would Not* was represented at this Theatre last night for the first time this season, in which Mr. W. Farren made his first appearance here these three seasons in the character of *Don Manuel;* he was very warmly received, and was much applauded throughout his performance. Messrs. Webster, F. Vining, Holl, Mrs. Nisbett, and Mrs. E. Yarnold, were likewise very successful in their efforts to please, and the Comedy passed off with great *éclat. Uncle John, A Lover by Proxy.* and *My Wife's Dentist* followed.—There was a very numerous audience.

Olympic.—Mr. Leman Rede took a Benefit at this Theatre, yesterday evening, and, we are glad to say, the house was well filled in every part; it was the last night of the season, and, at the conclusion of the performances, the following address was delivered :—

Ladies and Gentlemen—Though it is my province to make you smile, permit me for a moment to be serious. I cannot deny myself the pleasure of personally expressing my gratitude for the patronage I have enjoyed. Every piece produced here has been honoured by your approval. Though my season commenced on Michaelmas-day, *goose* has been unknown within my walls. Without enumerating all the novelties represented, let me declare that we received great benefit from *Bathing*—that the *Artful Dodge* was practised successfully—whilst a light piece, respecting *Lucifers,* had a *Devil* of a run. As to my pantomime, *Riddle me Riddle me Ree,* I can only say the riddle was rightly interpreted by you—that the Christmas folly attracted all children of smaller growth, and some of larger—that Tom Matthews, the successor of *the* Clown, if he was not *Grim all day,* certainly made you laugh at night. *Robinson Crusoe* made many a *Friday* happy ; and *Whittington's Cat,* from the muse of Mark Lemon, retained her faculty of aiding the fortunes of her master. *Sixteen String Jack,* by Leman Rede, ran nearly a hundred nights; and the termination of the season alone prevents *Jack in the Water* enjoying the same popularity. In fact, both my *Jacks* turned up trumps; and I must in justice declare that the *Two Lemons* have sweetened, not acidulated, my bowl of happiness. To the ladies and gentlemen composing the company, and indeed every person connected with the establishment, I am indebted for cheerful and untiring exertion. I feel bound to express my gratitude to the authors who have supported this Theatre by their *pens;*

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and to the artist, Mr. Pitt, who has adorned it with his *pencil.* For the favours you have lavished on me as an actor and manager, I tender my heartfelt thanks, blended with the promise that *your patronage of the past* shall stimulate me to greater exertion for the future. Let me, in the company's name and my own, until next season bid you farewell! with the fervent hope, that the happiness you have brought to my heart may never be absent from your own."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition byLamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Then stroll to the Panorama, Leicester Square—just opened with a comprehensive and interesting *View of Cabul,* including every subject of interest in the city, the Balar Hissar, the River Cabul, with a distant view of the Himalaya Mountains, and the Pass of Khurd Cabul, where the British Army was so treacherously destroyed.—An Exhibition of great merit. The views of *The Battle of Waterloo,* and of *Jerusalem* remain open, and are very attractive.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon,* which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. John Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave,* 35, Strand, admiring a most interesting view of *The City of Hamburgh,* painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Theatre Royal, English Opera.

This Evening, the Drama of

ONE FAULT !

Count Ernest de Valliere, Mr J. VINING,
Balthazar..(an old Servant)..Mr F. MATTHEWS,
Grinchieux, (a Carpenter) Mr OXBERRY,
Leonie .....(Ernest's Wife)..... Miss FAUCIT,
Madame Danmentier, Mrs TAYLEURE,
Josephine ..... Miss MURRAY.

After which, the Musical Farce of The

Agreeable Surprise !

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley,
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincott, Cowslip, Mrs Humby.

To be followed by, the Operatic Extravaganza of

Giovanni in London.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnikin ..... Mr OXBERRY,
Leporello, MrHARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, MrGranby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
MrsLeporella, Mrs Humby, Constantia, MissHughes.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron deWillibald, MrIreland, Rudolph,MrGilbert,
[redacted] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
Fleur-de-Champs, Miss Ballin,
Jeunegarde, MrsEmden, LaViolette,MissFairbrother,
Nymph of the Danube, Mrs Diddear.

To conclude with, the Burlesque Burletta of

Olympic Revels.

Prometheus,MrA.WIGAN, SwissBoy,MrHOWARD,
Pandora, Mrs H. P. GRATTAN,
Jupiter, Mr J. BLAND, Bacchus, Mr GRANBY,
Apollo, MissHUGHES, Mercury, MissMURRAY,
Venus,MissFAIRBROTHER,Juno,MrsTAYLEURE

Theatre Royal, Covent Garden.

German Opera.

To-morrow Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr EITCHBERGER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud ....(a Countryman)....Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily ..... Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Friday, Don Juan.

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